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INVERTED MINOR RAISES

Wizard of Oz Bridge System

Considering the rules for minor suit limit raises, it is not likely for opponents to let a 2-minor contract to be played after the limit raise of minor opening to two-level and based on the experiences, playing the inverted minor suit raises are more beneficial. In this application, raising the minor suit opening to two-level is one round forcing and shows 9+ HCP with five-card fit or 11+ HCP with Hxxx fit. Raising the opening minor directly to three-level is a preemptive bid that shows 5-8 HCP with fivecard fit and unbalanced hand. Inverted minor raises are used after passing initially but standard application is valid if opponents interfere with overcall or double.

Raising the opening minor to three-level, is the last support bid that the responder can think of with a weak hand and 5+ cards trump fit. This prevents opponent's interference at lower level by an overcall of a suit or double. In addition, bidding room is gained for the search of game or slam contracts by the two-level support raise being a forcing bid. The only disadvantage is to lose the chance to play at two-level and go to three-level when there is no interference by the opponents. But this is not likely considering todays modern bridge understanding. This application increases the trust between partners even if it means more work for them.

Developments After Responder's Raise of the Opening Minor to Two-Level

OPENER'S REBIDS

After an inverted minor raise, conventional responses are as follows:

- 2NT shows a suitable hand for NT with 12-13 HCP, non-forcing.
- * Raising minor to three-level shows a weak balanced or a very weak semi-balanced hand with at least a four-card suit and an unsuitable hand for no-trump.
- 3M or 3♦ after club support shows 5-6 distribution.
- * After diamond support, 3. shows 6-5 or a good hand with 5-5 distributions.
 * 3NT shows 18-19 HCP with exactly three cards in the opening minor.
- Raising minor directly to the four-level is RKCB with a very strong unbalanced hand.
- Four-level jump in a new suit is exclusion RKCB.
- First three steps after 2♣ and first two steps after 2♦ are showing some special hands:

S 1♣ ?	W N Pass 2*	E Pass					
- 2 ♦ - 2 ♥ - 2 ♦	: 14+ HCP	and with six o and good bala nbalanced han	inced or unbalance	ed hand.			
Q52 A8 74 AJ9753	AKJ7 KT5 K3 KJ92	AKT 4 KT72 KQ973	K92 K973 AT7 Q64	S 1♣ ?	W Pass	N 2 ♣	E Pass
2◆	2♥	2♥	2NT				
KT5 AK7 2 AJ9763	A94 AT72 3 KJ976	52 Q6 AJ53 KJ976	K 8 QT742 AQJ963	S 1♣ ?	W Pass	N 2♣	E Pass
2♥	2 🍁	3 ♣	3◆				

W S \mathbf{E} 1 🔷 2 Pass Pass

: 14+ HCP and good balanced or unbalanced hand. - 2 🕶

: A weak hand with 5+5 minors or an unbalanced distribution

AO7 K6 S \mathbf{W} E 5 OT2 N À096 2. 53 AT3 1 • Pass Pass 4 AJ853 **KT62** AJ962 KJ863 AJ94 AQT4 KT762 2 🕶 2 2 🌲 2 🌲 AO 2 KJT82 S W N E K3 2 OT742 1 • Pass Pass Α KT953 AO9754 AKJ953 AT9875 KO862 AJ86 3 **3** 3. **3** 3 🌲

Developments After Single Raise and Opener's Two-Level New Suit Rebids

W \mathbf{E} 1 💠 Pass 2 💠 Pass 2 Pass

- 2NT Asking opener's shortness.

"Opener shows shortness by bidding the suit or denies it by returning to the minor

with six cards or rebidding 3NT with seven cards"

- 3 💠 Minimum.

"Opener normally passes or may show shortness with seven clubs"

- 4 💠 RKCB with a very strong unbalanced hand

S	\mathbf{W}	\mathbf{N}	\mathbf{E}	J5	Q4	AK4
1 💠	Pass	2 💠	Pass	KQ9	JŽ	3
2 ♦	Pass	?		AK64 KT85	AT95 AJ842	KQJ5 K9754
				2NT	3♣	4.

S W N \mathbf{E} 1m Pass 2m Pass 2 🖤 Pass

- 2 🌩 Game forcing with a balanced hand. Prefers 3NT to be played by opener.

- 2NT Game forcing with a balanced hand and suitable to play no-trump.

- 3m Minimum; opener may pass with 14 HCP and a balanced hand.

- 3X Shortness with a game forcing hand.

1 ♦ I	W Pass Pass	N 2 • ?	E Pass	KJT 84 KJ75 AK93	K4 AQ2 KT853 J84	753 A4 QT865 A97	KJ4 5 AQ865 KT52
				2♠	2NT	3◆	3♥

S W N E
1♣ Pass 2♣ Pass
2♥ Pass 2♠ Pass
?

- 2NT : Game forcing with balanced hand and suitable for NT.

- 3♣ : Game forcing with any shortness - 3X : Showing stopper in the suit

- 4m : RKCB with a very strong unbalanced hand.

- 4X : Exclusion RKCB.

 S
 W
 N
 E

 1 ◆
 Pass
 2 ◆
 Pass

 2 ◆
 Pass
 2 ◆
 Pass

 ?
 Pass
 Pass
 Pass

- 2NT : Game forcing with balanced hand and suitable for NT.

- 3♣ : Game forcing with any shortness

- 3 ♦ : Showing club stopper - 3M : Showing stopper in the suit

- 4m : RKCB with a very strong unbalanced hand.

- 4X : Exclusion RKCB.

After responder's 2♠ rebid, if opener bids 3♣ for showing any shortness, responder must ask shortness with 3♠. In this case opener 3NT rebid shows shortness in other minor and 3M shows shortness in the suit. Also opener can show minor shortness with a big hand at four-level.

- 3m : 5+ cards suit, no shortness and game forcing.

- 3X : Shortness. - 3NT : A balanced hand.

- 4NT : A balanced hand with 18-19 HCP and four cards in the minor

S W N E 1m Pass 2m Pass 2♠ Pass ?

- 2NT : Asking opener's distribution with better than minimum.

- 3m : Minimum.

- 3X : Shortness with a game forcing hand.

- 4m : RKCB with a very strong unbalanced hand.

- 4X : Exclusion RKCB.

S 1* 2* ?	W Pass Pass	N 2♣ 2NT	E Pass Pass
- 3♣ - 3♠ - 3M	: (2-4 : Sho : Sho	rtness	stribution
S 1 → 2 → ?	W Pass Pass	N 2◆ 2NT	E Pass Pass
- 3 💠	: 5+5	in mino	ors

- 3 🔷 : Non-forcing with club shortness.

- 4X

: Jump bid as a Kick-Back.

- 3M : Shortness. - 3NT : At least six diamonds without shortness

Following opener's 2 rebid and 2NT asking bid, responder's return to the original minor at the four-level is sign off, 3NT and 5m are contract choices where cue-bid is a slam try. If opener showed 5-5 in minors with 3. response after 1. opening, responder's 3. asks for shortness, his 4. rebid is sign-off and 3NT or 5. are contract choices where a cue bid is a slam try.

AT82 83 K4 KQT75	KJ73 A962 5 KQ74	KQ5 6 QJ82 AJ973	8 AK53 Q64 KT762	S 1 •• 2 •• ?	W Pass Pass	N 2 ♣ 2NT	E Pass Pass
3♣	3◆	3♥	3♠				
4 AJ QJ963 KT752	KJ2 A53 K97654	KT72 5 KJ984 AJ3	6 AT3 AJT54 K962	S 1 • 2 • ?	W Pass Pass	N 2 ♦ 2NT	E Pass Pass
3♣	3◆	3♥	3♠				
S 1m 2NT	W N Pass 2m Pass ?	E Pass					
- Pass - 3m - 3NT - 3X - 4m	To play.To play.To play.Shortness vRKCB.	orcing hand.					
S 1m 3m	W N Pass 2m Pass ?	E Pass					
 - Pass : To play. - 3NT : To play. - 3X : Stopper(s) with a game forcing hand. 							